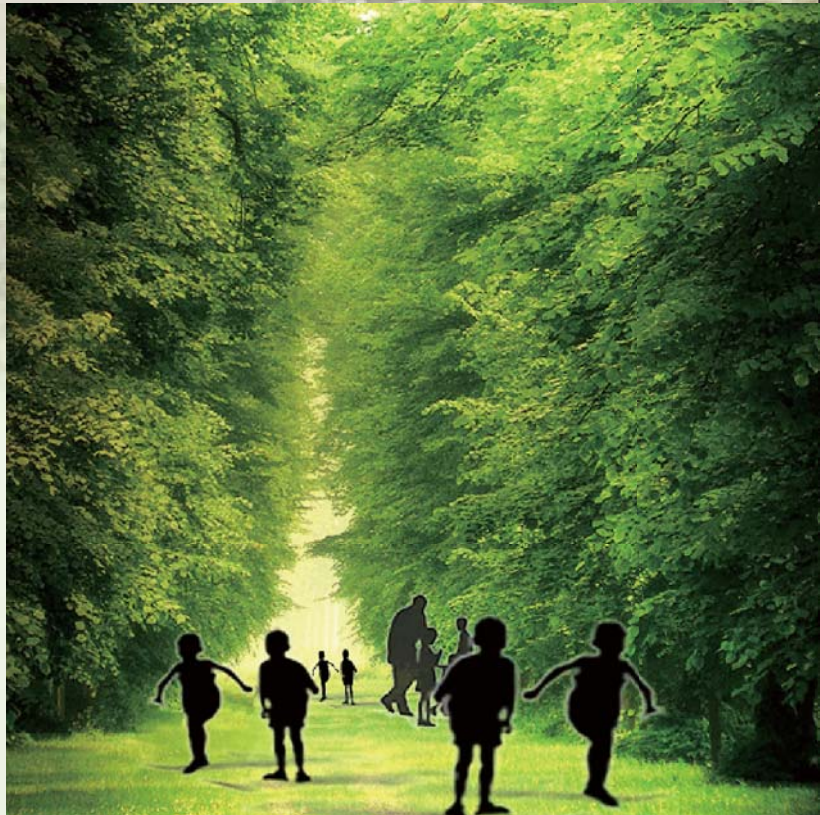


Emile Garden

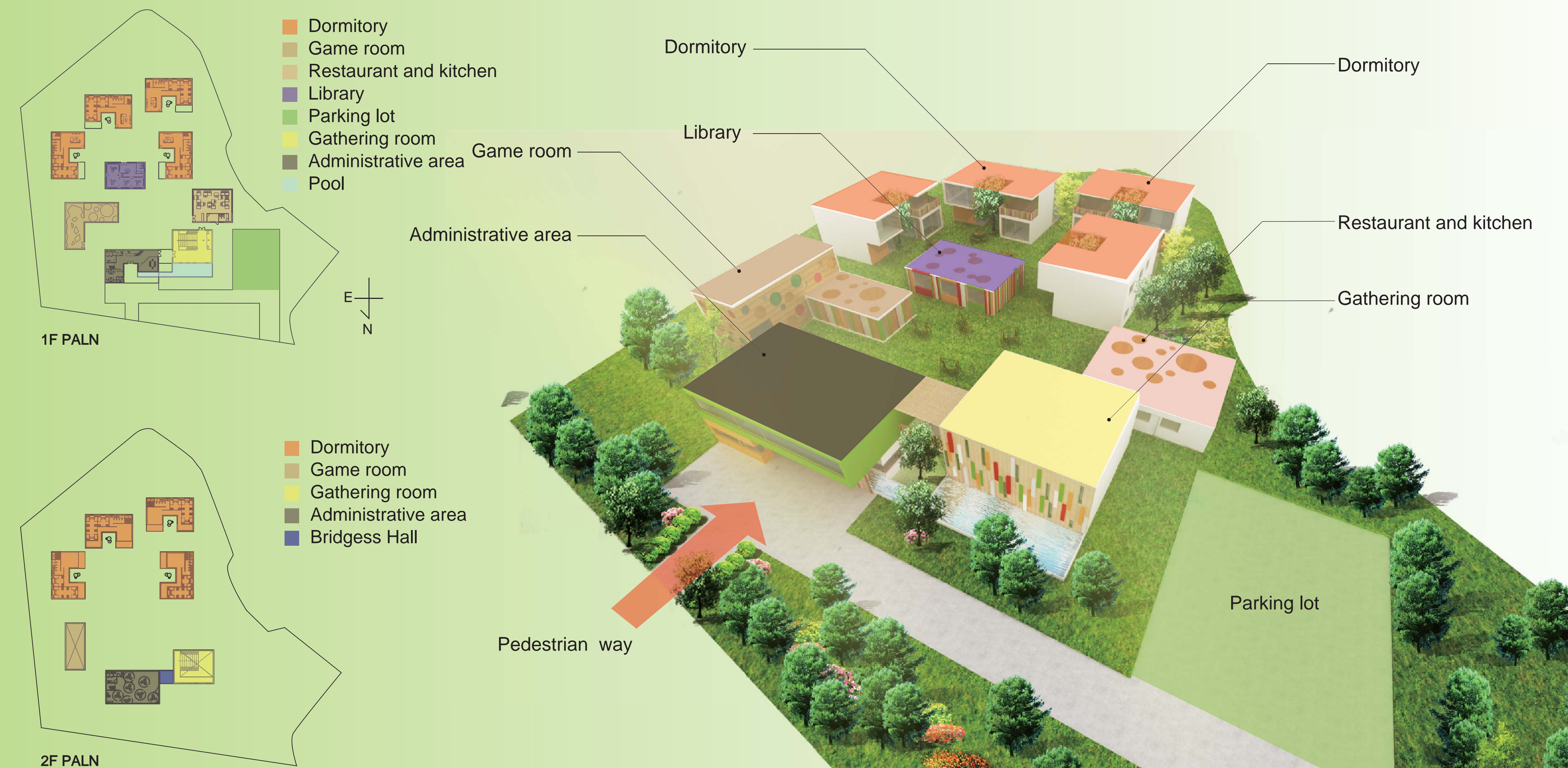
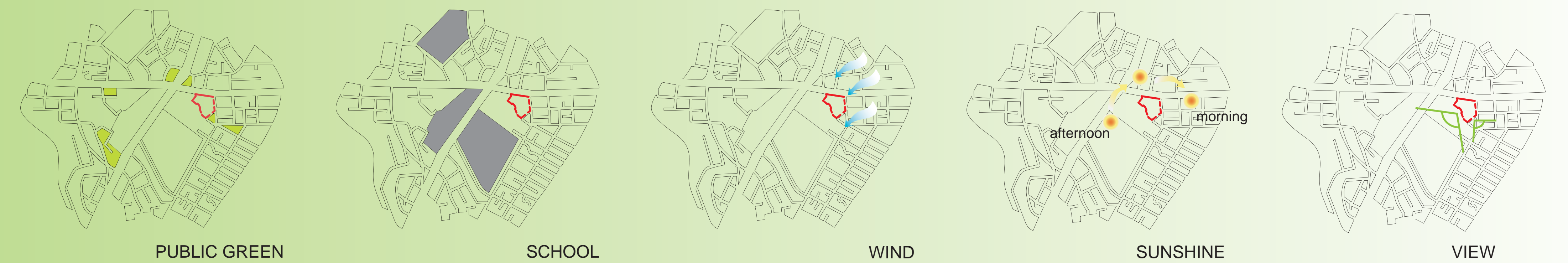
Green light Green Life



The idea was inspired by a concept called “natural education” mentioned in Rousseau’s book, “Emile”. Rousseau believed human being’s most significant ideal was to have a life a natural man could have and the purpose of education was to make everyone a natural man. Therefore, he encouraged everyone to “return to nature”, making our life a life of absolute freedom, happiness and kindness. Based on this concept, we want to create a building out of nature and yet still a part of the nature, making the existence of the building into a form of ever-lasting power and also an essential part of the nature, and living up to this idea of natural education.



Diagnosis



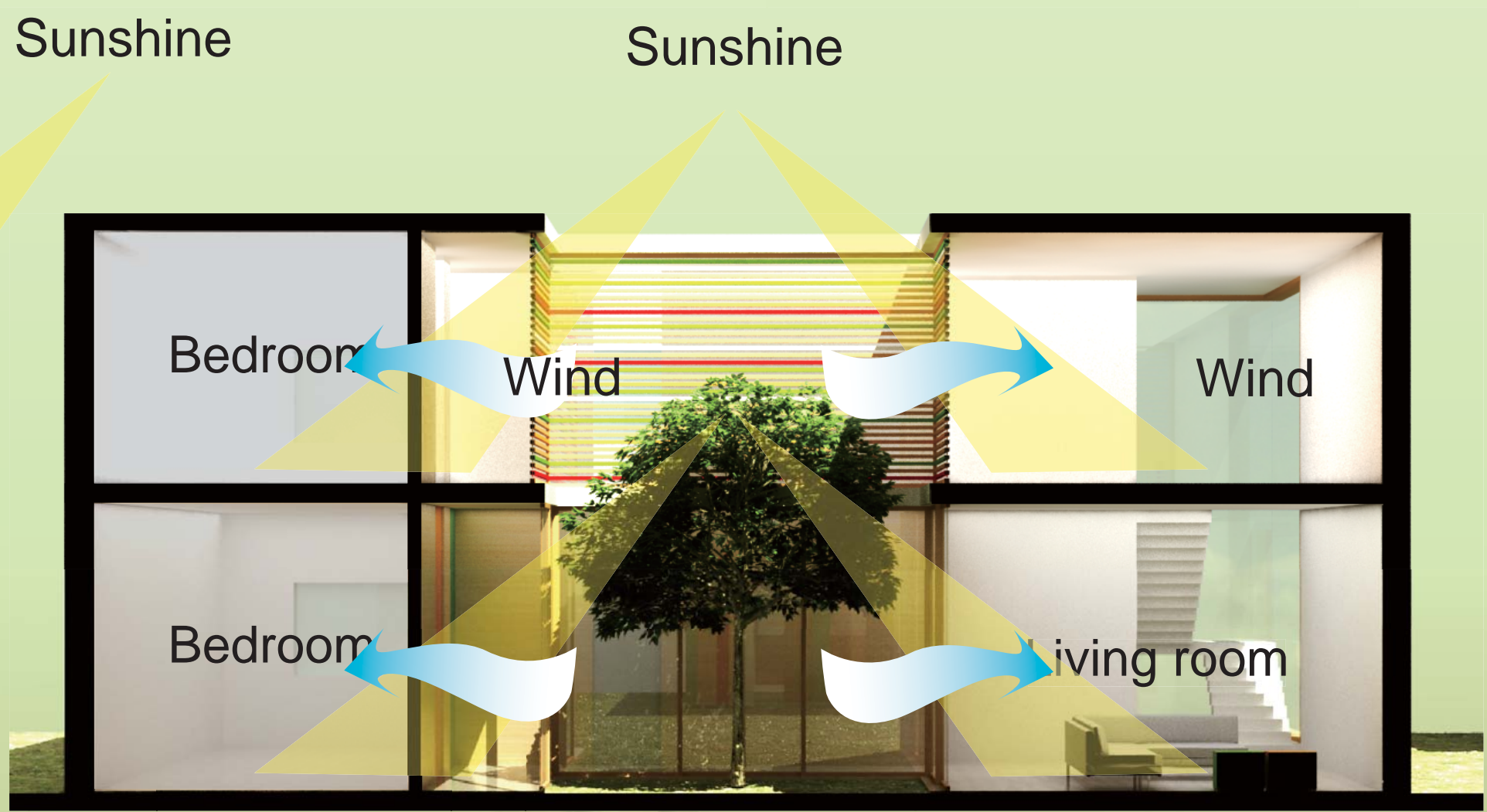


Differentiated from the images of the other orphanages, the building here is filled with an atmosphere of green. The lively green vegetation surrounding the building serves as a symbol of vitality and vigorousness; we hope the children living here could also receive and keep this endless power. Meanwhile, the decoration composed of colorful wood sticks symbolizes the image of childhood. Last but not the least, we hope to build a live building of hope with the elements of childhood fun and vitality.



As for the design of the building, we want to add in an element of “childhood fun”, in a hope to enhance the feeling of vigorousness and warmth. Therefore, in places such as game rooms or libraries where amusement is created or exhausted souls could be sheltered, we adopted the concept of bubble’s round shape and lines to create more feeling of vigorousness for the building. Also, the design of each room, formed by different combinations of blocks, could create a space filled with atmosphere of imagination and a space where offers an unlimited extension of your fantasy, serving a combined function of education and amusement at the same time. Meanwhile, the block made of wood plate or wood block also responds to the purpose of natural education.

In the concept of the dormitory design, visually guiding the visitors down the route, the landscape of plentiful green vegetation spreads out right from the entrance. The plants and greensward at the entrance provides a space where people can relax and communicate with each other, making this building of no fences successfully revealing the concept of “sharing”.



In terms of the interior space, we want to make the public and the indoor or the closed and the opened correspond to each other, and through the rearrangement of the space, a positive interaction between the inside of the room and the surroundings could be then created and form an atmosphere filled with plenty of vitality. Additionally, we also put great emphasis on nature compliance, which means “landscape being respected” and “people being pleased”. Through the extension of vegetation, we could make rooms of different space characteristics integrated into a one complete space, allowing each corner of the space a chance to communicate with the nature and people inside the building to communicate with the nature any time they want as well. By the design of natural lighting adoption, we hope to help people reach the state of spiritual relaxation. And with the benefits of having green vegetation anywhere right outside the building, people who stay here could have a chance to enjoy the colorful visual pleasantness and experience all kinds of happiness of life.