

TKTS Booth

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Perkins Eastman

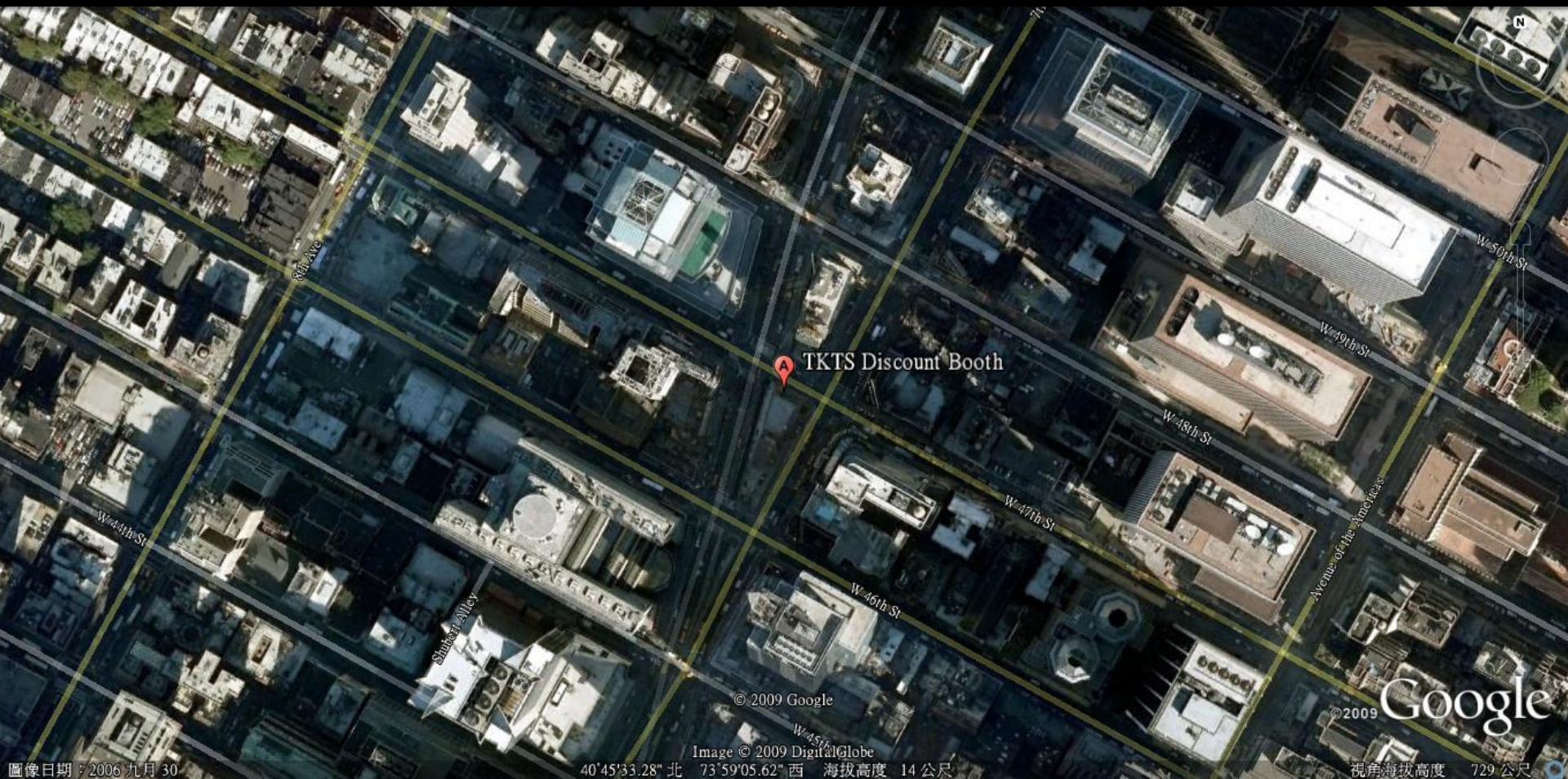
PKSB Architects

New York

USA 2008



Photography: Ari Burling Courtesy: Saint-Gobain / Eckelf Glas

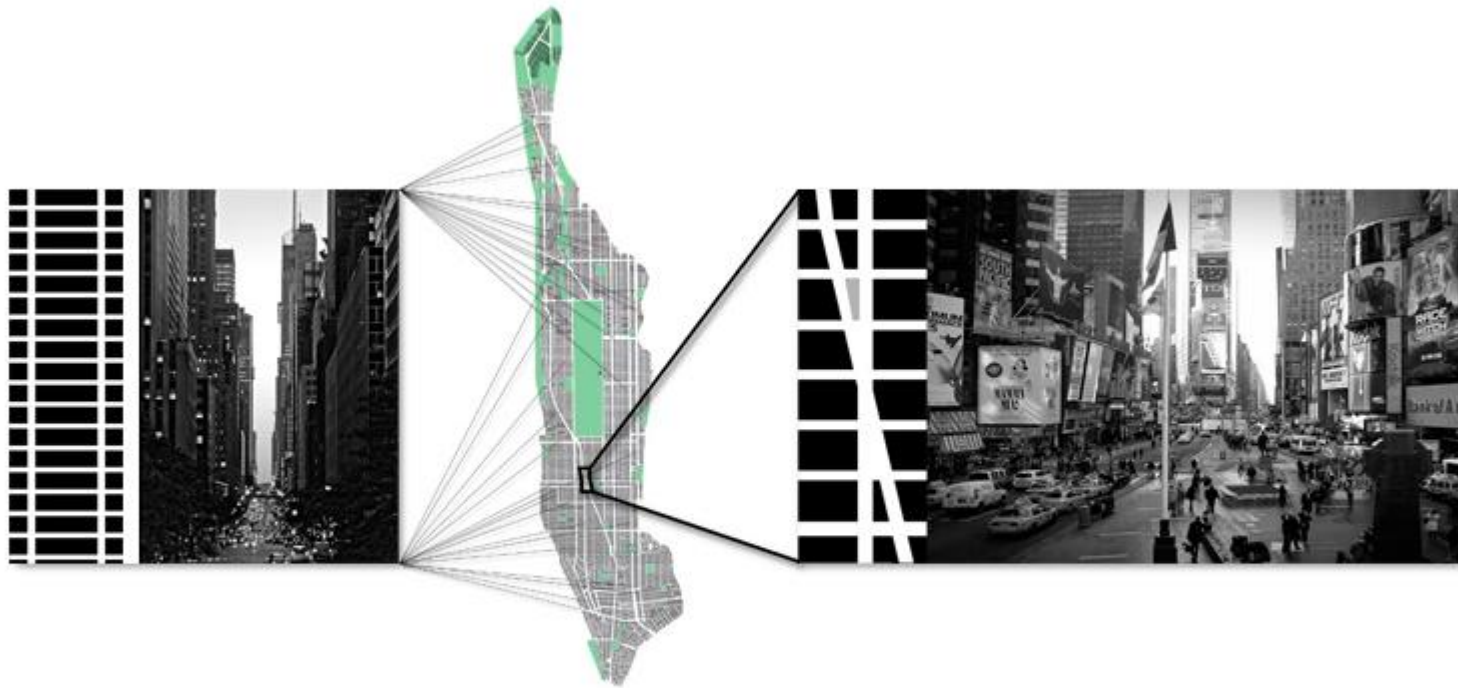


圖像日期：2006 九月 30

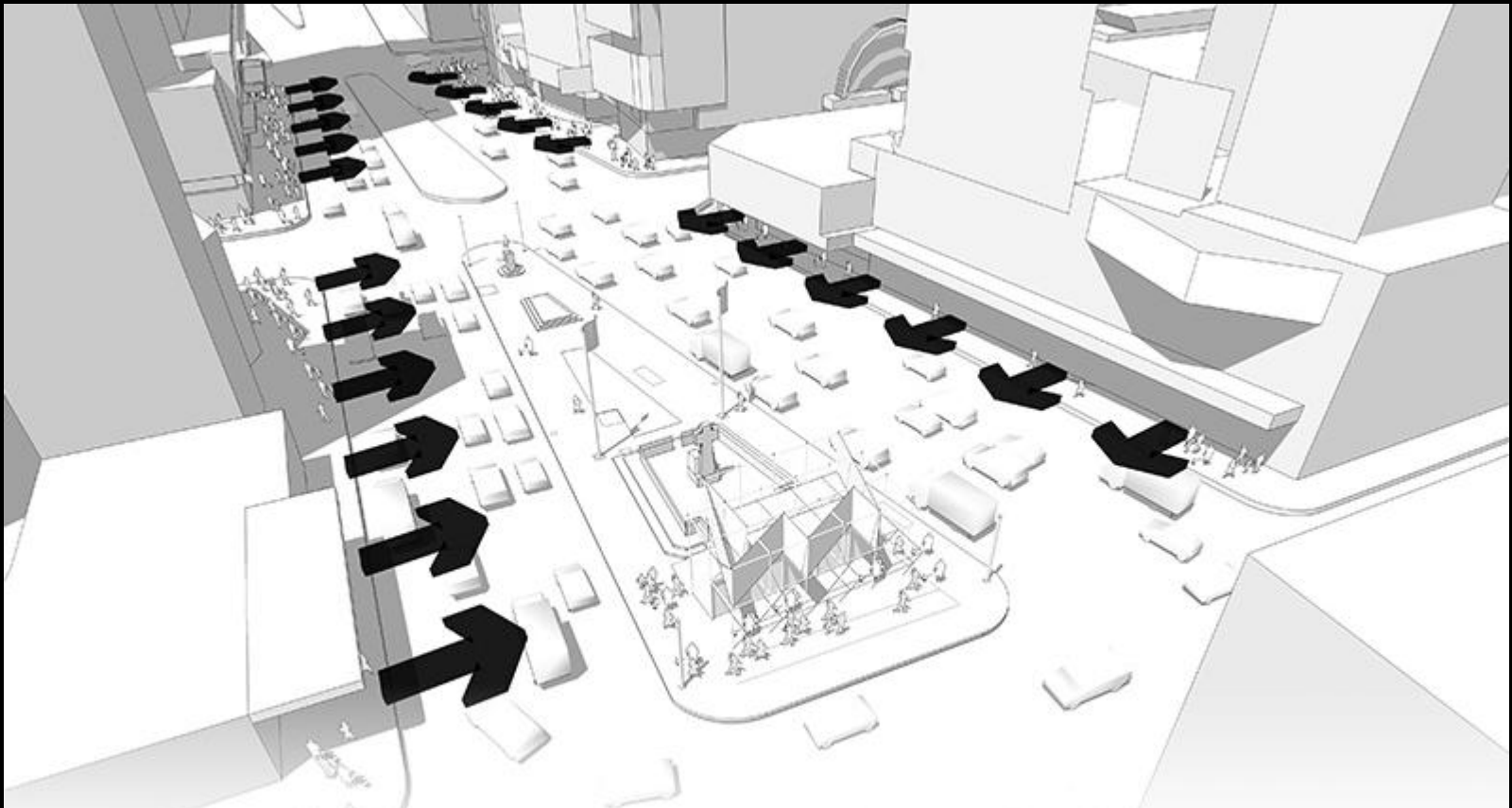
LOCATION : Duffy Square of New York



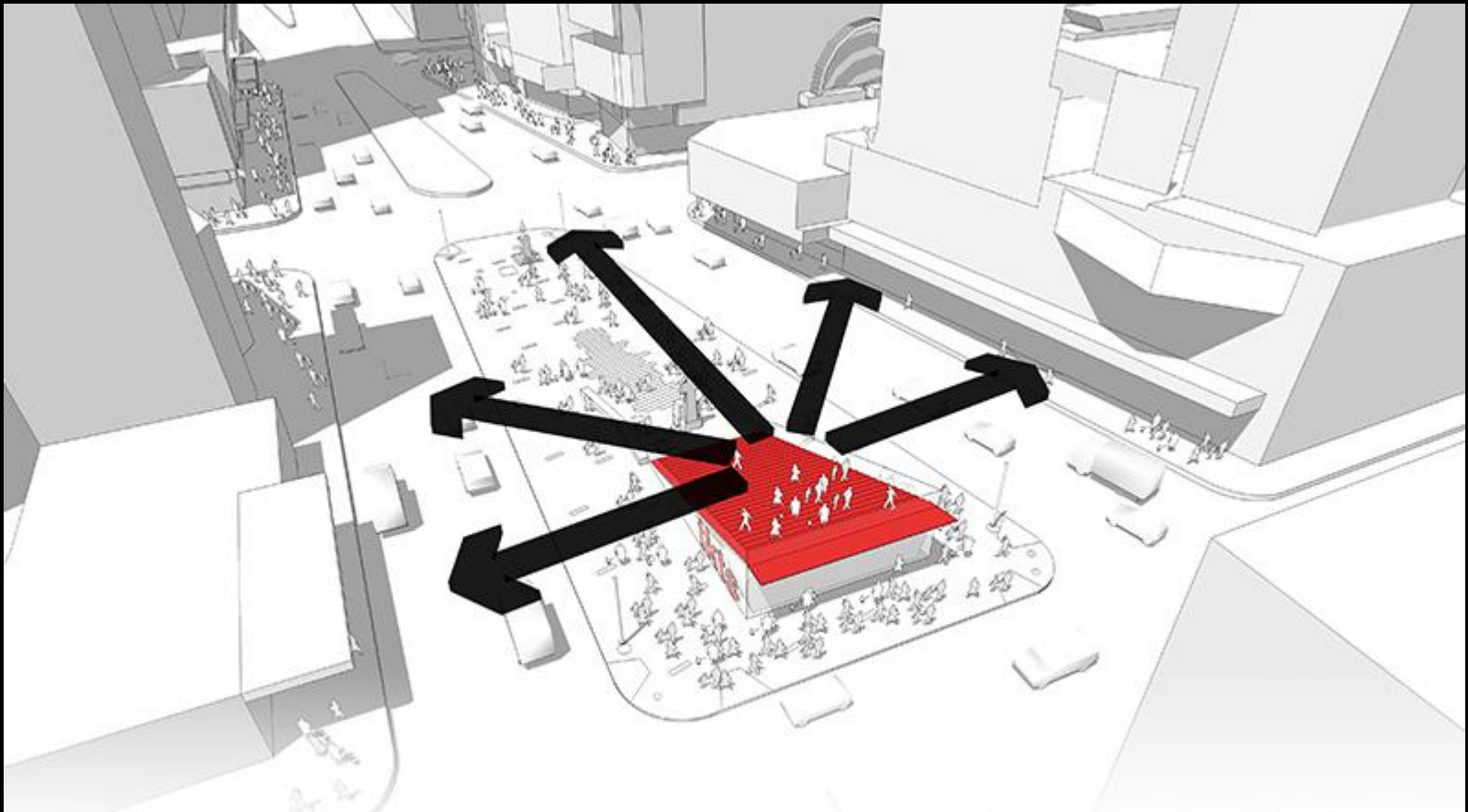
The brief requested designs to replace the existing ticket booth. We reframed it as an urban design project, broadening our thinking to encompass the greater context of the square and city beyond.



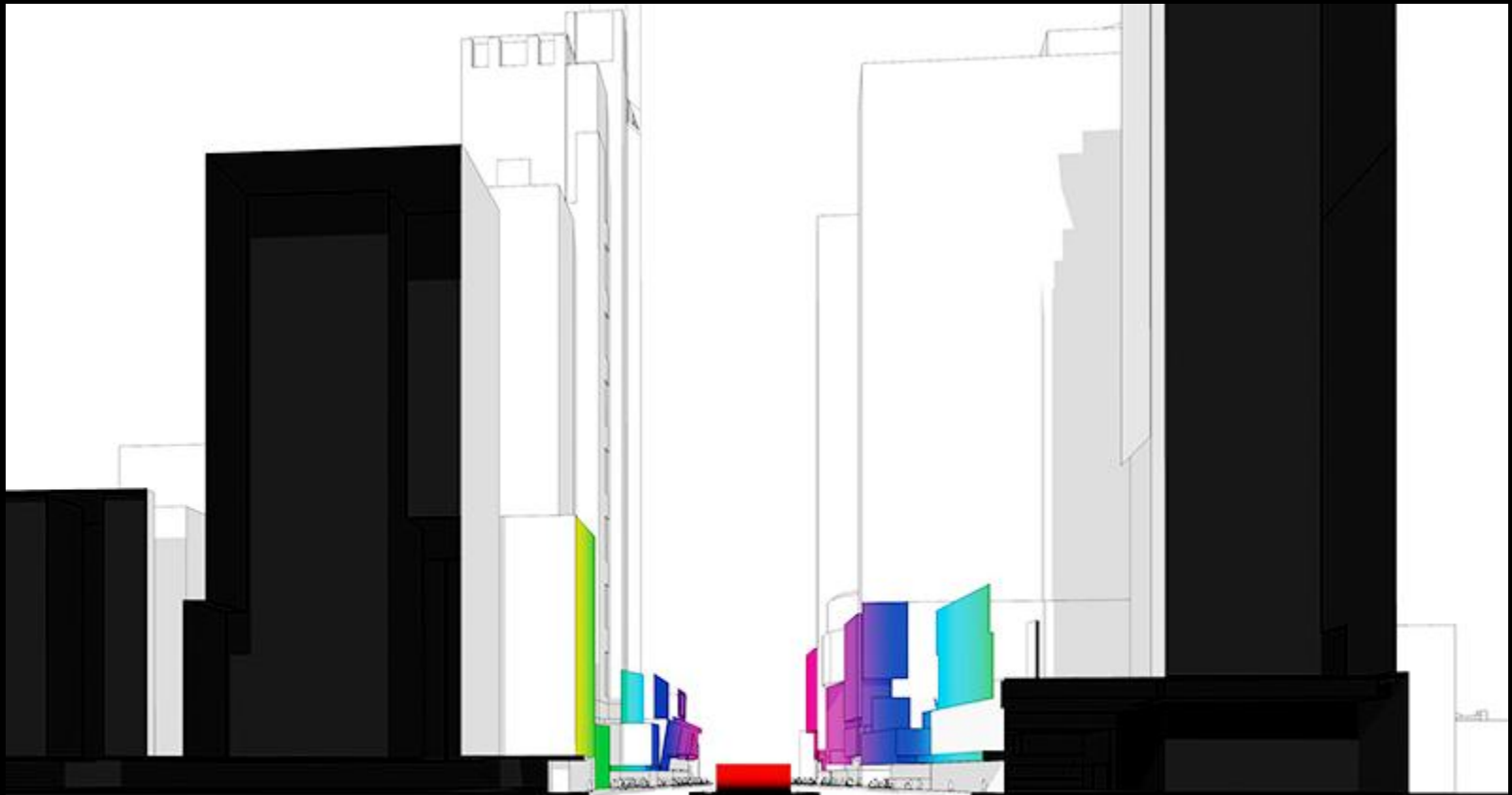
The dominant urban experience on Manhattan is that of the street grid. When the grid relents, it is typically a park. Time Square is a rare condition where the grid opens to form an urban space.



Times Square was a place experienced from the periphery. There was nowhere for people to sit and enjoy the spectacle, no iconic arrival marker, no place for a Kodak moment.



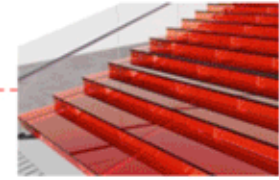
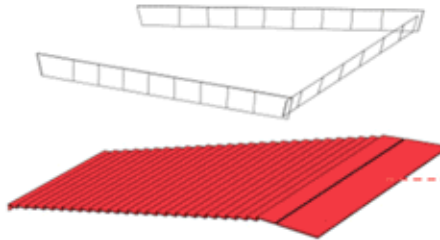
The design inverts this order giving Times Square a centre and a destination. A series of tiered red translucent steps form an inclined public space with the booth housed underneath.



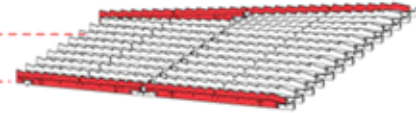
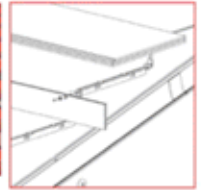
This gesture simultaneously forms both a stage and seats to the 'theatre' of Times Square.
Set design at an urban scale.



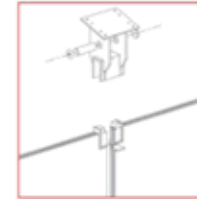
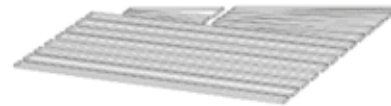
Glass Stringers



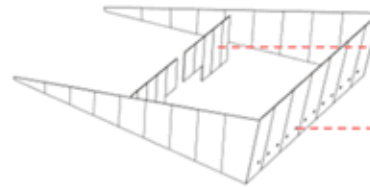
Glowing Red Steps



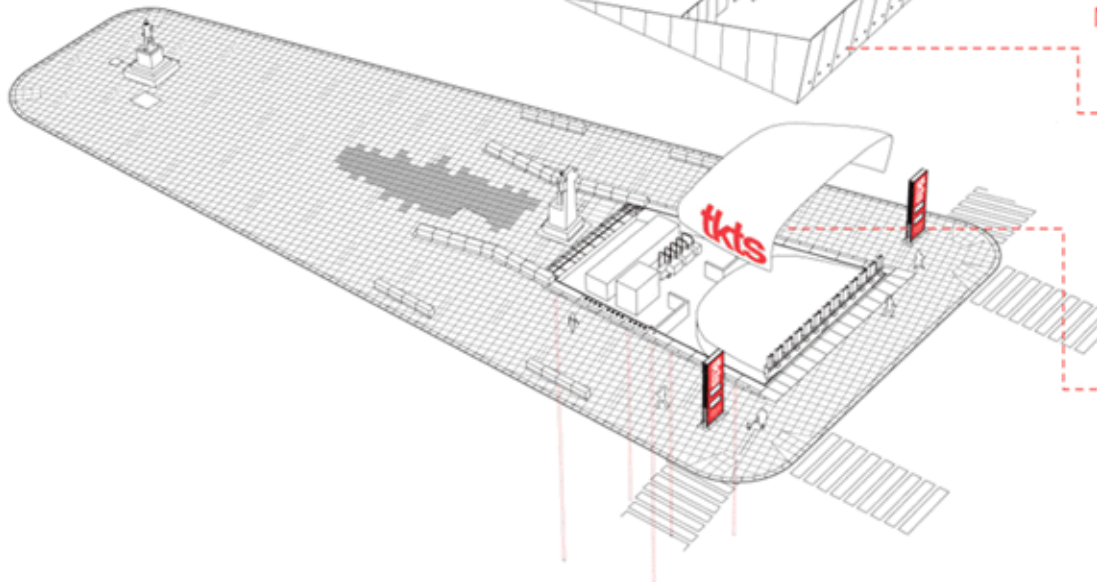
Connections



Mid Wall Connection



Load Bearing Glass Walls



Pre Fab Booth



